Now on display in Galter Library atrium is **In Pursuit of a Grand Cause**, a new banner exhibition developed by library staff. This exhibit presents a brief history of the Northwestern University Woman’s Medical School (formerly the Woman’s Hospital Medical College of Chicago) and focuses on the lives of four women who were graduates and faculty of the school. [Learn more about the exhibit.](#)

This exhibit is part of Feinberg School of Medicine’s Women in Medicine initiative. [Learn more.](#)
Northwestern as the 12th General Hospital during WWII

The digital exhibit “Operation Saving Lives: Northwestern as the 12th General Hospital during WWII” is a collaborative effort between the Special Collections, User Services, and Research Assessment and Communications departments of Galter Health Sciences Library & Learning Center.

Through the support of the National Library of Medicine’s Associate Fellowship program, the Library had the opportunity to explore a variety of tools and platforms to showcase the legacy of Northwestern University Medical School in an interactive manner as well as create an educational resource for those interested in military and medical history.

The content for the exhibit was drawn from the papers of Michael L. Mason and James A. Conner, who served with the 12th General Hospital Unit in Algeria and Italy. Most of the documents and artifacts depicted in the exhibit are part of the 12th General Hospital Collection located at Galter Health Sciences Library & Learning Center and can be viewed with more context on the Library’s virtual repository, Digital Hub.

View the digital exhibit now

Past Exhibits

From December 10, 2018 to January 19, 2019, Galter Health Sciences Library & Learning Center hosted the National Library of Medicine traveling exhibition Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine. Many histories have been written about medical care during the American Civil War, but the participation and contributions of African Americans as nurses, surgeons and hospital workers have often been overlooked. Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine looks at the men and women who served as surgeons and nurses and how their work as medical providers challenged the prescribed notions of race and gender.
Galter Atrium: hand-painted photographs from George Fox's 1897 *Photographic atlas of the diseases of the skin*.

Eckenhoff Reference Room: historical images of the brain, early microscopy, and general anatomy.


Life and Limb, NLM Traveling Exhibition, May 8, 2017 - June 17, 2017. Click here for more info.

Skin, Bones, & Tissue: Amputations during the
Click here for more info.