In partnership with The Center for Bioethics and Medical Humanities, Galter Health Sciences Library and Learning Center is pleased to offer a new catalog of 100 short documentary films and teaching materials from Docademia. Docademia provides streaming access to short documentaries, curricula/discussion materials pertaining to the films, and live video conferences with filmmakers from 112 countries around the world. The films cover a wide variety of topics including medicine, global health, social justice, environmental studies, psychology, and more.

Docademia’s goal is to support faculty members in engaging students on local and global social justice issues, connect them to real people who make films about the issues, and hopefully, inspire students to not only learn from diverse voices but also to take action on the issues via class projects and assignments.

For an example of Docademia’s curricular/discussion materials, see the supplementary content for That’s my Boy, a documentary film by Akhil Sathyan about a transgendered individual in India. This is just one of many examples of the rich content available to enhance the viewing experience for Docademia’s collection. If you are interested in materials like this for the documentaries on the site or in setting up a videoconference Q&A with the filmmakers, please contact Molly Beestrum, Education and Curriculum Coordinator at Galter Library.

“This incredibly diverse catalog of films provides learners at all stages a chance to explore the real-world implications of health and medicine within the context of everyday life. There are films that consider healthcare both here in the United States and around the world, and offer a unique way to bring to life the lessons of healthcare.”

- Kelly Michelson, MD, MPH, Director, Institute for Public Health and Medicine (IPHAM) Center for Bioethics and Medical Humanities, Northwestern University Feinberg School of Medicine

Learn more about Docademia and access the catalog of films available in the Northwestern subscription.